A

18707 120 MINUTES

1.	Who among the following poets is referred as the "finder of our language"?									
	A)	Sir. Philip Sidney	B)	Christopher Marlowe						
	C)	Geoffrey Chaucer	D)	William Langland						
2.	Le Morte d'Arthur was written by:									
	A)	Sir Thomas More	B)	Sir Thomas Lucy						
	C)	Sir Thomas Cromwell	D)	Sir Thomas Malory						
3.	'Aphoristic' is a term associated with the Essays of:									
	A)	Roger Ascham	B)	Roger Bacon						
	C)	Francis Bacon	D)	Charles Lamb						
4.	Ferre	Ferrex and Porrex are characters in:								
	A)	Gorboduc	B)	Gargantua						
	C)	Ab Urbe Condita	D)	Origo Gentis Romanae						
5.	The 'Comedy of Humours' was popularized by:									
	A)	Thomas Kyd	B)	Ben Jonson						
	C)	Christopher Marlowe	D)	Thomas Dekker						
6.		speech beginning with the vition" is an example of:	vell-knowi	n line "To be, or not to be—that is the						
	A)	Aside	B)	Monologue						
	Ć)	Soliloquy	D)	Ode dramatique						
7.	King Lear is derived from the legend of the Celtic king:									
	A)	Lwaere B) Le	eir	C) Lair D) Laier						
8.	Shak	Shakespeare's Problem Plays is a work by:								
	A)	E.M.W. Tillyard	B)	F.S. Boas						
	C)	Neil Rhodes	D)	A.G. Harmon						
9.	Shakespeare's Sonnets published in 1609 include a dedication to:									
	A)	Mr T.T.	B)	Mr W.H.						
	C)	The Earl of Pembroke	D)	The Earl of Southampton						
10.	"Foi	r God's sake hold your tong	ue, and let	me love" is a line from						
	A)	"Death, Be Not Proud"	B)							
	C)	"To His Coy Mistress"	D)	"A Valediction Forbidding Mourning"						
11.		full title of The Pilgrim's P	rogress ad	ds the words:						
	A)	From Earth to Heaven								
	B)	From This World to Hea								
	C)	From This World to Para	dise							
	D)	From This World to That	t Which is	to Come						

12.	Milt A)	on's pastoral e Adonais	elegy on t B)	the death Lycida		Cambri C)	idge frie Catul		itled: D)	Areopagit	ica
13.	Ident	rify the work b	w Willian	n Congre	eve.						
13.	A)	Bachelor of	-	ii Congi	B)	A 11 fo	r Love				
		Love for Lo			D)		Vay of I	OMO			
	C)	Love for Lo)ve		D)	THE V	vay or i	Love			
14.		oclassic' writer		the value							
	A)	Radical inne			B)		tionalisi	n			
	C)	Individualis	sm		D)	Rebel	lion				
15.	Matc	Match the quotes with their authors:									
		<u>Quo</u>			<u>Authors</u>						
	1.	I am not Ha	ant to l	be.	a.	Dyla	n Thoma	ıs			
	2.	The horror!	The Hor	ror!			b.	T.S.	Eliot		
	3.	A terrible b	eauty is b	orn.			c.	Josep	oh Conra	d	
	4.	Do not Go	Gentle in	to that G	ood Ni	ight.	d.	W.B.	Yeats		
	A)	1-a, 2-c, 3-c	1,4-b		B)	1-b,2-	-c,3-d,4	-a			
	C)	1-c, 2-a, 3-t			D)		-a,3-c,4-				
16.	An e	yewitness acco	ount of th	ne Great l	Plague	and the	Great 1	Fire of	London	is given by:	,
	A)	Daniel Dero			B)		t Camu			- B	
	C)	Samuel Joh			D)		el Pepy				
	- /	2 11			-,	~ *********	P J	_			
17.		"All human things are subject to decay/And when fate summons, monarchs must obey" are lines from:									
					D)	Odrva					
	A)	Aeneid			B)	Odyss	-	1			
	C)	Mac Fleckn	ioe		D)	Doug	las Mc	Arthur			
18.		The Battle of the Books takes place in the:									
	A)	King James	-		B)	St James' Library					
	C)	James Roya	ıl Library	7	D)	James	Regen	t Libra	ry		
19.	This	person is not a	a characte	er in Ster	ne's Tı	ristram	Shandy	:			
	A)	Susannah	B)	Doctor		C)	Trim		D)	Verges	
20.	The 1	ohrase 'some r	mute inol	orious M	(ilton'	is from:					
20.	A)	Edmund Bu	_	011045 141	B)		rd Gibb	on			
	C)	Thomas Car			D)		as Gray				
	C)	Thomas Ca	TIYIC		D)	1 110111	ias Gray	<i>(</i>			
21.		jues of Ancien	_	Poetry v				1,			
	A)	Francis Chi			B)		es Perra				
	C)	Thomas Per	rcy		D)	Jakob	Grimn	1			
22.	The	"Preface to the	-		' was fi	irst pub	lished i	n:			
	A)	1798	B)	1800		C)	1801		D)	1802	

23.	The '	Person from Porlock' is as	ssociated wi	th:						
	A)	Dante	B)	Charles Lamb						
	C)	Samuel Taylor Coleridg	ge D)	Leigh Hunt						
24.	"Son	g to the Men of England"								
	A)	Voltaire B) R	Cousseau	C) Byron	D)	Shelley				
25.	"A (Gothic Story" was added as	s a subtitle to	0:						
	A)	Frankenstein	B)	The Castle of Otr	ranto					
	C)	The Monk	D)	The Moonstone						
26.	This	is one of the 'Waverley N	lovels':							
	A)	Waverley	B)	Guy Fawkes						
	C)	The Antiquity	D)	The Dark Dwarf						
27.	Cont	fessions of an English Opi	um Eater is	a work by:						
	A)	Rousseau B) D	De Quincey	C) Coleridge	D)	Pope				
28.	The	Subjection of Women is a	work by:							
	A)	J.S. Mill	B)	J.S. Ross						
	C)	Mary Wollstonecraft	D)	Mary Shelley						
29.	The	Victorian Era was followe	ed by this era	a:						
	A)	Georgian B) E	dwardian	C) Caroline	D)	Spenserian				
30.	Cult	ure and Anarchy is a work	by:							
	A)	T.S. Eliot	B)	G.H. Lewes						
	C)	Matthew Arnold	D)	George Eliot						
31.	The periodical published by the Pre-Raphaelite Brotherhood was called:									
	A)	The Germ B) Germ	inal	C) The Immortals	s D)	PRB				
32.	The doctrine of 'Art for Art's Sake' was advocated by:									
	A)	Walter Scott	B)	Walter Pater						
	C)	Walter Raleigh	D)	Walter de la Mar	e					
33.	The Oxford Movement was led by (among others):									
	A)	Ford Maddox Ford	B)	William Dean Ho	owells					
	C)	John Henry Newman	D)	Cardinal Richeli	eu					
34.	Emi	nent Victorians is a work b	oy:							
	A)	James Tait	B)	Bertrand Russell						
	C)	John Maynard Keynes	D)	Lytton Strachey						
35.	Mr (Gradgrind is a character in	:							
	A)	Hard Times	B)	The Mill on the F	Floss					
	C)	Westward Ho!	D)	Tom Jones						

36.	Match the list of characters and works:									
	Characters					Works				
	1.	Michael Henchard		a.	The S	Scarlet Letter				
	2.	Gogol Ganguli		b.	The C	Catcher in the I	Rye			
	3.	Holden Caulfield		c.		Namesake				
	4.	Pearl		d.	The N	Mayor of Caste	rbridge			
	A >	1 1 2 2 1 4		D)	11.	2 1 4				
	A)	1-d, 2-c, 3-b, 4-a		B)		2-c, 3-d, 4-a				
	C)	1-d, 2-c, 3-a, 4-b		D)	1-c, 2	2-b, 3-a, 4-d				
37.	Geor	ge Meredith was a wr	riter who	lived dı	ıring:					
	A)	A) The Elizabethan Age			B) The Augustan Age					
	C)	C) The Victorian Era D				The Modern Era				
38.	The title 'Arms and the Man' is borrowed from:									
50.	A)	Homer B)	Virgil		C)	Chaucer	D)	Shakespeare		
	ŕ	,			,			-		
39.	-	ing rhythm' was an ir	novation	from: B)						
	A)	Gerard Hopkins			-	Sidney				
	C)	Dylan Thomas		D)	R.S.	Thomas				
40.	Rudv	ard Kipling was born	in:							
	A)	Birmingham B)	Belfas	st	C)	Bordeaux	D)	Bombay		
	11)	Diriningham D)	Bella	<i>.</i>	Ο)	Bordodan	2)	Bollieuy		
41.	Match the list of Shakespearean characters and the plays in which they appear:									
		<u>Characters</u>			_	<u>Plays</u>				
	1.	Bassanio		a.		Γempest				
	2.	Benedick		b.		n Ado About N	othing			
	3.	Trinculo		c.		fth Night				
	4.	Malvolio		d.	The Merchant of Venice					
	A)	1-c, 2-b, 3-a, 4-d		B)	1-d, 2	2-a, 3-b, 4-c				
	C)	1-d, 2-b, 3-a, 4-c		Ď)		2-a, 3-d, 4-c				
	,			,						
42.		the enemy you killed								
	A)	"Strange Meeting"		B)		nsibility"				
	C)	"Trench Duty"		D)	"Drea	amers"				
43.	The A	Age of Anxiety is a w	ork by:							
	A)	T.S. Eliot	5	B)	W.H.	Auden				
	Ć)	William James		Ď)	Henr	y James				
4.4	M	1.6								
44.		d Gonne married:		D)						
	A)	John MacBride		B)		nas MacDonag	n			
	C)	James Connolly		D)	Padra	aig Pearse				
45.	Hugh	Selwyn Mauberley i	s a work	by:						
	A)	Dylan Thomas		B)	Steph	nen Mallarme				
	C)	Ezra Pound		D)	-	rt Brooke				

46.	The c	concept of <i>aucitya</i> was discuss	sed by:							
	A)	Vamana	B)	Mammata						
	C)	Kshemendra	D)	Dhandi						
47.	Identify the one who is not a "Movement" writer:									
	A)	Philip Larkin	B)	Thom Gunn						
	C)	Ted Hughes	D)	Robert Conquest						
48.	Ident	ify the poet who was not a 'Po	et Lau	reate':						
	A)	John Dryden	B)	William Wordsworth						
	C)	T.S. Eliot	D)	Andrew Motion						
49.	'The Bog Poems' refer to a series of poems by:									
	A)	Ezra Pound	B)	Samuel Beckett						
	C)	Seamus Heaney	D)	Dylan Thomas						
50.	'Fath	er Brown' is a Roman Catholi	ic priest	t-detective created by:						
	A)	Graham Greene	B)	G.K. Chesterton						
	C)	Evelyn Waugh	D)	Horace Walpole						
51.	Ident	ify the novel which is not writ	ten by	Joseph Conrad:						
	A)	Heart of Darkness	B)	The Nigger of Narcissus						
	C)	Typhoon	D)	Lord of the Rings						
52.	Paul Morel is a character in:									
	A)	Fathers and Sons	B)	Sons and Lovers						
	C)	Difficult Daughters	D)	Strangers and Brothers						
53.	A Po	A Portrait of the Artist as a Young Man can best be called:								
	A)	a bildungsroman	B)	a kunstlerroman						
	C)	a roman à clef	D)	a nouveauroman						
54.	'Dou	blespeak' and 'thoughtcrime'	are con	cepts found in the work:						
	A)	Brave New World	B)	Fahrenheit 451						
	C)	Nineteen Eighty-Four	D)	Homage to Catalonia						
55.	Ident	ify the one who is not a charac	cter in I	Lord of the Flies:						
	A)	Ralph	B)	Piggy						
	C)	Simon	D)	Peter						
56.	In A	Doll's House, Nora's husband	l is:							
	A)	Torvald	B)	Nils						
	C)	Krogstad	D)	Rank						
57.	The A	Abbey Theatre is associated w	ith:							
	A)	The Shakespeare Society	B)	Royal Shakespeare Company						
	C)	Irish Literary Revival	D)	Westminster Literary Festiva						

58.	Match	the names of w	vriters a	and the r	names o	of group	os/movements a	associat	ed with them:		
		Writers				Groups/Movements					
	1.	Cecil Day-Lev	wis		a.		st Poets	-"			
	2.	Hilda Doolittl			b.	_	olist Poets				
	3.	Stephen Malla			c.		ssional Poets				
	4.	Robert Lowel			d.	Pylon					
	٦.	ROUCH LOWER	1		u.	1 yloli	1 0013				
	A)	1-d, 2-c, 3-a,4	l-b		B)	1-c. 2-	-a, 3-d, 4-b				
	C)	1-a, 2-c, 3-b, 4			D)		-a, 3-b, 4-c				
	C)	1 4, 2 0, 3 0,	т и		D)	1 u, 2	a, 5 b, 4 c				
59.	Identif	y the play that	is not b	y Harol	d Pinter	r:					
	A)	The Birthday	Party	-	B)	The Cocktail Party					
	C)	• •			D)		umb Waiter				
	-,				-,		., ., ., ., .,				
60.	The Golden Notebook is a work by:										
	A)	Doris Lessing			B)	Iris M	urdoch				
	C)	Jeanette Wint	terson		D)	Ralph	Ellison				
61.	Kazuo	Ishiguro writes	s novels	s in:							
	A)	Spanish	B)	Japane	ese	C)	English	D)	Korean		
60	((75)	1 . 10					n mi : :				
62.							ng." This is a q				
	A)	Rousseau	B)	Thorea	au	C)	Emerson	D)	Dickinson		
63.	Lanvas	s of Grass is a v	work by	7 •							
63.			work by	' -	B)	Allan	Tota				
	A)	Alex Haley			/						
	C)	Hart Crane			D)	wan	Whitman				
64.	The poem at the Inauguration of John F. Kennedy as President of the US was read by:										
· · ·	A)	Arthur Miller	_		B)	-	Miller		was read by:		
	C)	Robert Frost			D)	-	t Penn Warren				
	C)	Robert 110st			D)	10001	t i ciiii warren				
65.	'Uncle	Tom' is a char	racter in	n a work	k by:						
	A)	Mark Twain			B)	Harrie	et Beecher Stov	ve			
	C)	Herman Melv	ille		D)		essee Williams				
	<i>C)</i>	1101111411111111	1110		2)	1 011110	SSCC VI III MIII				
66.	Invisib	ole Man is a wo	ork by:								
	A)	H.G. Wells	B)	J.B. Pr	riestley	C)	Philip Roth	D)	Ralph Ellison		
	,		,		3	,	1	,	1		
67.	"I have	e spent many da	ays strii	nging ar	nd unstr	ringing	my instrument/	while the	he song I came to		
	sing re	mains unsung.	" These	lines ar	re by:						
	A)	Sri Aurobindo)		B)	Rabin	dranath Tagore	;			
	C)	Toru Dutt			D)	Saroji	ni Naidu				
	,				,	2					
68.	The fir	-		itya Aka	ademi a		or English poets	ry was:			
	A)	Nissim Ezekie	el		B)	Dom l	Moraes				
	C)	A.K. Ramanu	jam		D)	Jayant	ta Mahapatra				

69.	Huku A) C)	m Chand, Iqbal Singh and Jug Raja Rao R.K. Narayan	gut Sin B) D)	ngh are characters in a work by: Mulk Raj Anand Khushwant Singh	
70.	Salma A) B) C) D)	an Rushdie's novel published in The Ground Beneath Her Fe The Golden House Shalimar the Clown Two Years Eight Months an	et		
71.	Girish A) C)	n Karnad wrote plays in: English and Hindi English and Malayalam	B) D)	English and Marathi English and Kannada	
72.	The IA)	cion and the Jewel is a work by Chinua Achebe Wole Soyinka	y: B) D)	Christopher Okikbo Leopold Senghor	
73.	Azaro A) C)	o, the spirit child, is a character Ben Okri John Pepper Clark	r create B) D)	ed by: Ngugi Wa Thiongo Athol Fugard	
74.	The VA)	Vretched of the Earth is an infl Paulo Freire Frantz Fanon	luential B) D)	l work by: Ivan Illich Franz Kafka	
75.	"A F A) C)	ar Cry from Africa" is a work Edward Brathwaite Derek Walcott	by: B) D)	George Lamming V.S. Naipaul	
76.	The RA)	Rez Sisters by Highway is: a play a collection of short stories	B) D)	a novel a collection of poems	
77.	The EA)	English Patient and Coming the Rohinton Mistry Michael Fassbender	rough S B) D)	Slaughter are works by: Cyrus Mistry Michael Ondaatje	
78.	The NA)	Moving Image and Birds are co Dorothy Livesay Judith Miller	B) D)	ons of poetry by: Dorothy Parker Judith Wright	
79.	Patric A)	ek White, the Nobel laureate, v American B) Austr		C) Canadian D) Iris	sh
80.	Lajja A) C)	is a work by: Yasmine Gooneratne Edwin Thumboo	B) D)	Taslima Nasrin Romesh Gunesekera	

81.	I.P.A. stands for:										
	A)	International Phonetic Association									
	B)	International Phonetic Alphabet									
	Ć)	International Phonological Association									
	Ď)	· ·									
82.		term which reference, so that the table Anticipation Amelioration	two sour	nds becon		ore alike Assir			rticulation of		
02	A word element that can be attached either to the beginning, the middle, the root, or the										
83.							beginning, the	e midale,	the root, or the		
		of a word to fo			cane		T., C.,	D)	C CC		
	A)	Affix	B)	Prefix		C)	Infix	D)	Suffix		
84.	The b	The branch of linguistes that is concerned with meaning is known as:									
	A)	Semiotics	B)	Semiolo	ogy	C)	Semantics	D)	Symbology		
85.		original languaş ended is known	-	which the	Indo	o-European family is believed to have					
	A)	Ur-Indo-Eur	-		B)		-Indo-Europe				
	C)	Pre-Indo-Eu	ropean		D)	Prete	r-Indo-Europ	ean			
86.	Old I	English is also l	known a	s:							
	A)	Anglic	B)	Aenglis	sc	C)	Angle-Saxo	on D)	Anglo-Saxon		
87.	Geof	frey Chaucer w	rote in:								
07.	A)	Old English	TOTO III.		B)	Midd	le English				
	C)	Modern Eng	lish		D)		English				
0.0	(Τ			,	1	1 1.	1, 1 1		1		
88.		elorn' and 'pan						n coined	by:		
	A)	John Milton			B)		Keats	242			
	C)	William Wo	rasworti	1	D)	WIIII	am Shakespea	are			
89.	comr	nunities can be	•	_		ication	by two mutua	ılly unint	elligible speech		
	A)	Pidgin	B)	Registe	r	C)	Cant	D)	Dialect		
90.	The r	notion of 'Worl	ld Englis	hes' was	prop	ounded	by:				
	A)	George Bern	_		B)		B. Kachru				
	C)	Noam Chom			Ď)	2	ght D. Eisenho	ower			
91.	The r	osychology of l	earning	which is	focus	ed on ir	ntelligence and	d inner n	nental activities is:		
<i>,</i> 1.	A)	Cognitivism	_		B)		viourism	G 1111101 11	ionian activities is.		
	C)	Constructivi			D)		an Constructi	vism			
92.	In the	a contact of lan	guaga 1a	orning D	ET #	afore to					
<i>94</i> .	A)	e context of lan Relational Fi		-	л 1 10 В)		d Fire Testing	-			
	C)	Right Fronta		-	D)	-	Frame Theor				
	\sim $^{\prime}$	ixisiit i i Oilta		_	<u> </u>	111510	1 1 1 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1	. y			

93. The official languages of the country at India:					are listed	listed in this 'Schedule' to the Constitution of				
	A)	First	B)	Fourth	C	()	Sixth	D)	Eighth	
94.	ESL r A) C)	refers to: English as a English for				_	ish as a Secondish for Specific	_	~	
95.	The method of language teaching where stu teacher-counseller is:		ere stude	idents learn in a close-knit community with the						
	A)	CLL	B)	ALL	C	()	ACL	D)	CSL	
96.	 Titles Tess of the D'Urbervilles She Stoops to Conquer 			a	<u>Sub-titles</u>a. Mistakes of a Nightb. Virtue Rewarded					
	3. Pamela4. The Importance of Being Earnest						A Trivial Com A Pure Womar	-	Serious People lly Presented	
	A. C)	1-b, 2-c, 3-a 1-b, 2-d, 3-a	-		,	-	2-a, 3-b, 4-c 2-c, 3-d, 4-a			
97.	In lan A) C)	guage teaching at the elementary and Superficial B) Deconstructive D)				upe	lary levels, the rfluous mic	best less	son plans are:	
98.	CALI A) B) C) D)	Computer A Cyber Assis Close Assis Classroom	ted Lang ted Lang	guage Lea guage Lea	rning rning					
99.	A test A)	designed to a Diagnostic				stuc ')	lent's ability of Formative	r progres	ss is: Summative	
100.	'Moth A) C)	ner-tongue into L1 on L2 L1 and L2 o			B) L	2 o	ce of: n L1 nts on the pupil	1		
101.	The p A)	urgation of pi Hamartia	ty and to B)	error throu Cathars	_		wn as: Mimesis	D)	Anagnorisis	
102.	The d A) B) C) D)	Preface to the Biographia De Profund Preface to the Biographia De Profund Preface to the Biographia De Biogr	ne Lyric Literaria is	al Ballads ı	imaginat	ion'	is discussed in	n:		

103.	The theory of the impersonality of the poet was put forward by:										
	A)	Samuel T. Coleridge	B)	Samuel Johnson							
	C)	T.S. Eliot	D)	W.S. Merwin							
104.	Seven Types of Ambiguity is a work by:										
	A)	Geoffrey Leech	B)	Jan Svartvik							
	C)	William Wallace	D)	William Empson							
105.	Identi	Identify the writer who was not one of the Russian Formalists:									
	A)	Viktor Skhlovsky	B)	Vladimir Propp							
	C)	Boris Pasternak	D)	Roman Jacobson							
106.	Antor	nio Gramsci's ideas on	- can be	e found in the work							
	A)										
	B)	Insanity, Madness and Civili	zation								
	C)	Morality, Genealogy of Mora	als								
	D)	Literary theory, "The Death	of the A	Author"							
107.	The R	Raw and the Cooked is a work	by:								
	A)	Susan Sontag	B)	James Frazer							
	C)	Franz Boas	D)	Claude Levi-Strauss							
108.	Jokes and Their Relation to the Unconscious was a work by, published in 1905.										
	A)	Sigmund Freud	B)	Alfred Adler							
	C)	Carl Jung	D)	Rudolf Reitler							
109.	Narrative as a Socially Symbolic Act completes the title:										
	A)	Reading Capital	B)								
	C)	Literature of the Graveyard	D)	Art and the Human Adventure							
110.	Identify the work that is not by Jacques Derrida:										
	A)	Of Grammatology	B)	Of Hospitality							
	C)	Being and Nothingness	D)	The Beast and the Sovereign							
111.	In the work, Elaine Showalter traces the history of women's literature in Europe in										
	three	three phases, which are, and									
	A)	Feminist Manifesto, female,	feminis	st, femme fatale							
	B)	Gynocritique, feminine, femi	inist, fe	mme de guerre							
	C)	Feminist Poetics, feminine, f	eminist	t, female							
	D)	Towards a Feminist Poetics,	feminii	ne, feminist, female							
112.		er Trouble: Feminism and the S		sion of Identity and Bodies That Matter: On the							
	A)	Jean Paul Sartre	B)	Simone de Beauvoir							
	C)	Judith Butler	D)	Helene Cixous							

113.	Eurocentric prejudices against Asian and Arab-Islamic people and culture are examined by, in								
	A) B)	Edward Said, Orientalism Ivan Illich, Deschooling Soc	ietv						
	C) Anuradha Roy, The Folded Earth								
	D) Frantz Fanon, Black Skin, White Masks								
114.	"The E	Empire Writes Back with a Ve	ngeance	e" is a piece by:					
	A)	Helen Tiffin	B)	Bill Ashcroft					
	C)	Salman Rushdie	D)	Arundhati Roy					
115.	Political Shakespeare, edited by Dollimore and Sinfield, is a collection of essays in:								
	A)	Dialectical Materialism	B)	Cultural Materialism					
	C)	Philosophical Materialism	D)	Behavioural Psychology					
116.	Akkarı	Akkarmashi is the autobiography of:							
	A)	Baburao Bagul	B)	Shantabai Kale					
	C)	Sharankumar Limbale	D)	Namdev Dhasal					
117.	'Dynamic equivalence' and 'formal equivalence' are terms relation to concepts on:								
	A)	Economics	B)	Jurisprudence					
	C)	Religion	D)	Translation					
118.	"Cultu	re is Ordinary" is a piece by:							
	A)	Terry Eagleton	B)	Terry Pratchett					
	C)	Raymond Williams	D)	Langston Hughes					
119.	Erich 1	Fromm presents a re-interpreta	ation of	the story of:					
	A)	Adam and Eve	B)	The Judgement of Paris					
	C)	The Hare and the Tortoise	D)	Noah's Ark					
120.	The va	ukroti siddhantha was postulat	ed by:						
	A)	Bharata	B)	Kuntaka					
	C)	Anandavardana	D)	Abhinavagupta					